

EVREN ODCIKIN (he/him)

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Representation: Ben Izzo at Michael Moore Agency, 929.505.6803, ben@michaelmooreagency.com

PRODUCTIONS *(selected list)*

THE GREAT PRIVATION** by Nia Akilah Robinson	Soho Rep, New York City, NY <i>(upcoming)</i>
SIMPLE MEXICAN PLEASURES* by Eric Reyes Loo	NCTC, San Francisco, CA <i>(upcoming)</i>
MACBETH by William Shakespeare	Oregon Shakespeare Festival, Ashland, OR
OUR ORANGE SKY* by christopher oscar peña	Profile Theatre, Portland, OR
TORCH SONG by Harvey Fierstein	Marin Theatre Company, Mill Valley, CA
SELLING KABUL by Sylvia Khoury	Northern Stage, White River Junction, VT
UNSEEN*** by Mona Mansour	Oregon Shakespeare Festival, Ashland, OR
THIS IS WHO I AM* by Amir Nizar Zuabi	PlayCo, Woolly Mammoth, Guthrie Theater, Oregon Shakespeare Festival and A.R.T.
<ul style="list-style-type: none">• Top Digital Productions of 2021, WBUR	Portland Center Stage, Portland, OR
NINE PARTS OF DESIRE by Heather Raffo	InterACT Theatre Company, Philadelphia, PA
HEARTLAND* by Gabriel Jason Dean	Golden Thread Productions, San Francisco, CA
<ul style="list-style-type: none">• Barrymore Recommended Production	Shotgun Players, Berkeley, CA
WE SWIM, WE TALK, WE GO TO WAR* by Mona Mansour	InterACT Theatre Company, Philadelphia, PA
<ul style="list-style-type: none">• San Francisco Chronicle Highest Rating• Theatre Bay Area Recommended Production	Cleveland Public Theatre, Cleveland, OH
KISS by Guillermo Calderón	Golden Thread Productions, San Francisco, CA
<ul style="list-style-type: none">• Theatre Bay Area Recommended Production	Custom Made Theatre, San Francisco, CA
SENSITIVE GUYS* by MJ Kaufman	Impact Theatre and Ferocious Lotus Berkeley, CA
<ul style="list-style-type: none">• Barrymore Recommended Production	Golden Thread Productions, San Francisco, CA
I CALL MY BROTHERS by Jonas Hassen Khemiri	Crowded Fire Theater, San Francisco, CA
MOST DANGEROUS HIGHWAY IN THE WORLD* by Kevin Artigue	Crowded Fire Theater, San Francisco, CA
<ul style="list-style-type: none">• Six Bay Area Theatre Critics' Circle Award Nominations, including best director and best production• Top 10 Selection for 2016 —VMedia	Los Angeles Theater Center (in LA)
THE BRAGGART SOLDIER by Plautus, translated by Deana Berg	Golden Thread Productions and Asian American Theater Company (in SF)
<ul style="list-style-type: none">• Theatre Bay Area Recommended Production• Four Bay Area Theatre Critics' Circle Nominations, including best director	Brava Theater Center, San Francisco, CA
MUTT* by Christopher Chen	Brava Theater Center, San Francisco, CA
<ul style="list-style-type: none">• "Best new play of the year, 2014" —Theater Dogs	MACHINAL by Sophie Treadwell
URGE FOR GOING*** by Mona Mansour	<ul style="list-style-type: none">• Top 10 Selection for 2009 —Sam Hurwitz, Theatre Bay Area Magazine Editor
<ul style="list-style-type: none">• Bay Area Theatre Critics' Circle nomination for best new play	BLOOD WEDDING by Federico Garcia Lorca
410[GONE]* by Frances Ya-Chu Cowhig	translated by Michael Dewell and Carmen Zapata
<ul style="list-style-type: none">• Featured in a Production Notebook feature in American Theatre Magazine	
INVASION*** by Jonas Hassen Khemiri	
LANGUAGE ROOMS*** by Yussef El Guindi	
<ul style="list-style-type: none">• Los Angeles Times Critic's Pick• "Highlights of 2012" —LA Stage Times	
THE OLDEST PROFESSION by Paula Vogel	
<ul style="list-style-type: none">• Two Bay Area Theatre Critics' Circle nominations, including best ensemble	

WORKSHOPS *(selected list)*

Golden Thread Productions	ALAA: A FAMILY TRILOGY by Adam El-Sayigh <i>(upcoming)</i> FIELD AWAKENING by Melis Aker SCENES FROM 71* YEARS by Hannah Khalil
Ashland New Plays Festival	THE LIFE YOU GAVE ME by Novid Parsi <i>(upcoming)</i>
Playwrights Foundation	THE GREAT PRIVATION by Nia Akilah Robinson THE SEEKERS by Jeesun Choi FUEL by Caridad Svich THE BROTHERS PARANORMAL by Prince Gomolvilas
UCSB Launch Pad	REPLACED by Eric Reyes Loo
Magic Theatre	UNSEEN by Mona Mansour MY MAMA WAS A HITTITE by Melis Aker THE GREAT LEAP by Lauren Yee WAAFRICA Nick Nanna Mwoluko
Geva Theatre Center	UNSEEN by Mona Mansour
Berkeley Repertory Theatre	LOVE IN THE TIME OF PIÑATAS by Baruch Porras-Hernandez
National New Plays Network Showcase	THE MOST DANGEROUS HIGHWAY IN THE WORLD by Kevin Artigue
The Eugene O'Neill Theatre Center	TEENAGE DICK by Michael Lew
The Lark	WE SWIM, WE TALK, WE GO TO WAR by Mona Mansour
South Coast Repertory	UNSEEN by Mona Mansour
Kennedy Center	SOMEONE WHO ISN'T ME by Michael Hisamoto
Crowded Fire Theatre Company	THE STRANGEST by Betty Shamieh SNAKEWOMAN by Eugenie Chan

WRITING

ORIENTAL, OR 1001 WAYS TO TIE YOURSELF IN KNOTS by Evren Odcikin
1001 NIGHTS (A RETELLING) by Leila Buck and Evren Odcikin (commissioned by Cal Shakes's New Classics Initiative)
ON THE PERIPHERY by Sedef Ecer, translated by Evren Odcikin (world premiere: Golden Thread & Crowded Fire)
THE BRAGGART SOLDIER by Plautus, adapted by Evren Odcikin based on a translation by Deana Berg (world premiere: Custom Made Theatre Company)
AFTER THE DAY NO ONE DIED by Ebru Nihan Celkan, translated by Evren Odcikin (commissioned by NYU Abu Dhabi)
DREAM SELLER by Zehra İpşiroğlu, translated by Evren Odcikin (commissioned by NYU Abu Dhabi)
KING OF ISTANBUL and QUEEN OF ISTANBUL (short plays)

ARTISTIC POSITIONS AND AFFILIATIONS

Golden Thread Productions	Artist in Residence (2024-25 Season) Affiliated Artist (2018-now) Director of New Works (2015-2018)
Oregon Shakespeare Festival	Interim Artistic Director (2023) Associate Artistic Director and Director of Artistic Programming (2019-23)
Playwrights Foundation	Member, Board of Trustees (2022-now) Treasurer (2023-now)
MENA Theater Makers Alliance	Founding Member, Board of Trustees (2019-now)
Maia Directors	Co-Founder (2017-now)

EDUCATION

Princeton University	Bachelor of Science in Engineering, Computer Science Certificate, Program in Theatre & Dance (Directing focus)
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AWARDS AND RECOGNITIONS

National Directors Fellowship

O'Neill Theatre Center, Kennedy Center, National New Plays Network, SDCF

"Theater Maker to Watch"

American Theatre Magazine

TITAN Award for Directors

Theatre Bay Area

Evren has served on grant and selection panels for National Endowment for the Arts, Theatre Communications Group, Kenneth Rainin Foundation, Walter & Elise Haas Foundation, and the Zellerbach Family Foundation, National New Plays Network, Theatre Bay Area, Magic Theatre, and Middle East America Distinguished Playwright Award.