

EVREN ODCIKIN (he/him)

Director | Writer | Leader

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Representation: Ben Izzo, 929.505.6803, ben@michaelmooreagency.com

DIRECTING: PRODUCTIONS (selected)

GREAT PRIVATION* by Nia Akilah Robinson	Soho Rep (<i>upcoming</i>)
SIMPLE MEXICAN PLEASURES* by Eric Reyes Loo	New Conservatory Theatre Center (<i>upcoming</i>)
ENGLISH by Sanaz Toossi	Alley Theatre (<i>upcoming</i>)
OUR ORANGE SKY* by christopher oscar peña	Profile Theatre
TORCH SONG by Harvey Fierstein	Marin Theatre Company
MACBETH by William Shakespeare	Oregon Shakespeare Festival
SELLING KABUL by Sylvia Khoury	Northern Stage
UNSEEN* by Mona Mansour	Oregon Shakespeare Festival
THIS IS WHO I AM* by Amir Nizar Zuabi	PlayCo, Woolly Mammoth, OSF, Guthrie Theater & A.R.T.
NINE PARTS OF DESIRE by Heather Raffo	Portland Center Stage
HEARTLAND* by Gabriel Jason Dean	InterAct Theatre Company
WE SWIM, WE TALK, WE GO TO WAR* by Mona Mansour	Golden Thread Productions
KISS by Guillermo Calderón	Shotgun Players, Berkeley, CA
SENSITIVE GUYS* by MJ Kaufman	InterAct Theatre Company
I CALL MY BROTHERS by Jonas Hassen Khemiri	Cleveland Public Theatre
MOST DANGEROUS HIGHWAY IN THE WORLD* by Kevin Artigue	Golden Thread Productions
THE BRAGGART SOLDIER by Plautus translated by Deana Berg, adapted by Evren Odcikin	Custom Made Theatre
I CALL MY BROTHERS by Jonas Hassen Khemiri	Crowded Fire Theater
MUTT* by Christopher Chen	Impact Theatre & Ferocious Lotus
URGE FOR GOING* by Mona Mansour	Golden Thread Productions
410[GONE]* by Frances Ya-Chu Cowhig	Crowded Fire Theater
LANGUAGE ROOMS* by Yussef El Guindi	Los Angeles Theater Center and Golden Thread Productions
THE OLDEST PROFESSION by Paula Vogel	Brava Theater Center, San Francisco, CA
BLOOD WEDDING by Federico Garcia Lorca translated by Michael Dewell and Carmen Zapata	Shotgun Players, Berkeley, CA

* World or US Premiere

DIRECTING: DEVELOPMENTAL (selected list)

Marin Shakes	MUSE OF FIRE by Lauren Gunderson
Golden Thread Productions	ALAA: A FAMILY TRILOGY by Adam El-Sayigh FIELD AWAKENING by Melis Aker SCENES FROM 71* YEARS by Hannah Khalil
Bay Area Playwrights Festival	THE SEEKERS by Jeesun Choi FUEL by Caridad Svich THE BROTHERS PARANORMAL by Prince Gomolvilas
Ashland New Plays Festival	THE LIFE YOU GAVE ME by Novid Parsi
LaunchPad, UCSB	REPLACED by Eric Reyes Loo
New York Theatre Workshop	WE SWIM, WE TALK, WE GO TO WAR by Mona Mansour
Geva Theatre Center	UNSEEN by Mona Mansour
Berkeley Repertory Theatre	LOVE IN THE TIME OF PIÑATAS by Baruch Porras-Hernandez
South Coast Repertory	UNSEEN by Mona Mansour
Kennedy Center	SOMEONE WHO ISN'T ME by Michael Hisamoto
Magic Theatre	WHEN MY MAMA WAS A HITTITE by Melis Aker THE GREAT LEAP by Lauren Yee WAAFRICA Nick Nanna Mwoluko
Crowded Fire Theatre Company	THE STRANGEST by Betty Shamieh SNAKEWOMAN by Eugenie Chan

PLAYWRITING AND TRANSLATIONS

ORIENTAL: 1001 WAYS TO TIE YOURSELF IN KNOTS by Evren Odcikin
Upcoming workshop at Golden Thread Productions (June 2025)

SEVEN HILLS OF ISTANBUL by Evren Odcikin
A cycle of plays in process

1001 NIGHTS (A RETELLING) by Leila Buck and Evren Odcikin
Commissioned by Cal Shakes's New Classics Initiative

DREAM SELLER by Zehra İpşiroğlu, translated by Evren Odcikin
THE DAY BEFORE NO ONE DIED by Ebru Nilhan Celkan, translated by Evren Odcikin
Commissioned by NYU Abu Dhabi

ON THE PERIPHERY by Sedef Ecer, translated by Evren Odcikin
World premiere: Golden Thread & Crowded Fire, Directed by Erin Gilley

THE BRAGGART SOLDIER by Plautus, adapted by Evren Odcikin based on a translation by Deana Berg
World premiere: Custom Made Theatre Company, Directed by Evren Odcikin

ARTISTIC POSITIONS AND AWARDS

2025	IRIS LAB RESIDENCY	UC Santa Cruz
2024-25	ARTIST-IN-RESIDENCE	Golden Thread Productions
2023	INTERIM ARTISTIC DIRECTOR	Oregon Shakespeare Festival
2019-2023	ASSOCIATE ARTISTIC DIRECTOR & DIRECTOR OF ARTISTIC PROGRAMMING	Oregon Shakespeare Festival
2022–current	TREASURER, BOARD OF TRUSTEES	Playwrights Foundation
2019–current	FOUNDING BOARD OF DIRECTORS MEMBER	Middle Eastern North African Theater Makers Alliance
2017–current	CO-FOUNDER	Maia Directors
2016–current	AFFILIATED ARTIST	Golden Thread Productions
2016	“THEATER MAKER TO WATCH”	American Theatre Magazine
2015-2018	DIRECTOR OF NEW PLAYS	Golden Thread Productions
2015–2017	NATIONAL DIRECTORS FELLOWSHIP	O’Neill Theatre Center, Kennedy Center, National New Plays Network, SDCF
2013	TITAN AWARD FOR DIRECTORS	Theatre Bay Area
2010–2012	COMPANY ARTIST	Brava Theater Center
2006–2008	ARTISTIC ASSOCIATE	Magic Theatre

Evren has served on grant and selection panels for National Endowment for the Arts, Theatre Communications Group, National New Plays Network, Oregon Cultural Trust, Theatre Bay Area, Middle East America Distinguished Playwright Award, the Zellerbach Family Foundation, Playwrights Foundation, and Magic Theatre.

EDUCATION

PRINCETON UNIVERSITY

Bachelor of Science in Engineering in Computer Science
Certificate, Program in Theater and Dance (directing focus)